

AVE MARIA

Transcrito para guitarra por
BARREIRO-SOPENA

J.S.BACH-GOUNOD

Andante

Flauta

Guitarra

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

The musical score is for the Ave Maria by J.S. Bach, transcribed for guitar by Barreiro-Sopena. It is in C major, 3/4 time, and marked Andante. The score is arranged for Flute (Fl.) and Guitar (Gtr.).

The guitar part begins with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-4. Dynamics include *p* (piano). A section marked CVII (Canto VII) is indicated by a bracket and a circled '1'.

The flute part is written in a treble clef with a common time signature. It includes fingerings and dynamics like *p* (piano). The score is divided into measures, with measure numbers 3, 5, 7, and 10 indicated.

This musical score is for a piece featuring a Flute (Fl.) and a Guitar (Gtr.). The score is divided into measures 22 through 30. The Flute part is written in treble clef, and the Guitar part is written in treble clef with a capo on the 3rd fret, indicated by a '3' over the staff. The music is in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'cres' (crescendo). The guitar part features complex rhythmic patterns, including triplets and sixteenth notes. The flute part has long, flowing lines with slurs and breath marks. The score is written on a light blue background with a grid of lines.

Fl.

32

f

CI

32

2 3

2 1 4

3

34

34

1 1

2 1 4

3

36

36

3 4

2 1

3

38

38

3 4 2

3 2 1 4 1 2

0 3 2 0

p

A A B C# C# B C# D B B A B C# A G B A G A